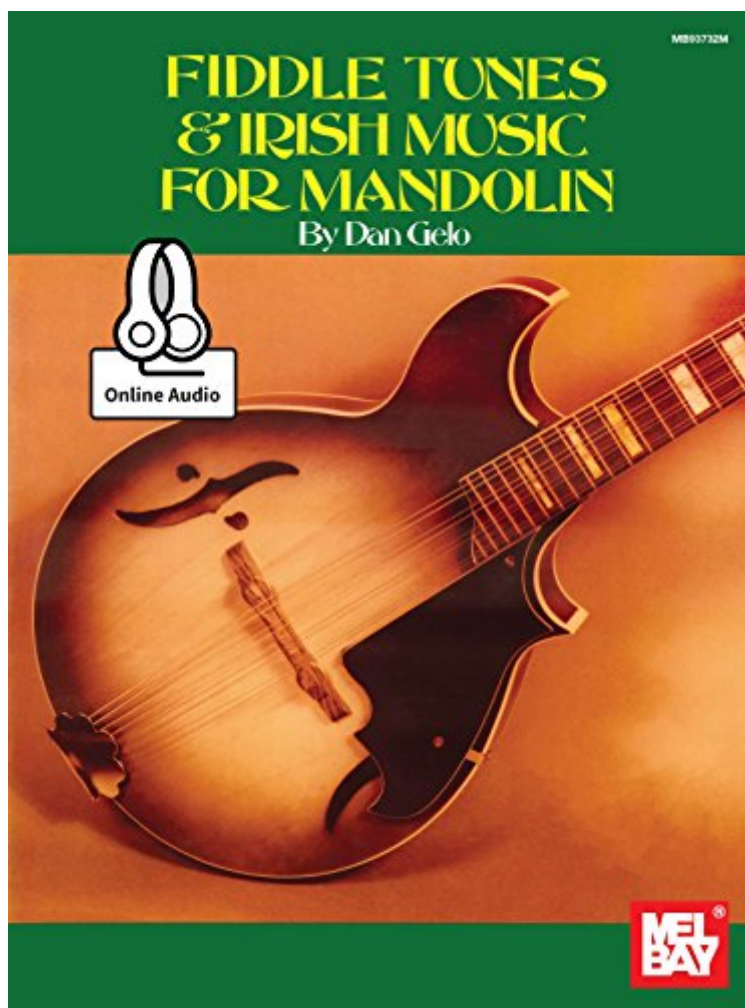


The book was found

Fiddle Tunes & Irish Music For Mandolin



Synopsis

A fun-to-play collection of 62 favorite fiddle and Irish tunes arranged in notation and tablature for mandolin solo. Ideal music for intermediate level technical study in sight reading. The audio is in split-track format, thus allowing the mandolin student to play along with the mandolin solo, lively guitar accompaniment, or both. Due to time constraints, the audio contains only 18 songs from the book. Includes access to online audio.

Book Information

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Customer Reviews

I began learning mandolin four months ago (as of this review). I am learning on my own with the help of some great online mandolin schools. I have a dozen mandolin books (so far) and I do love this one. I just sit and play the pieces, sometimes along with the audio, and sometimes just on my own. I am a composer (harp, piano, clarinet, Native American flute) so mandolin is a whole new world for me, but music is not. I played violin for several years in my past, and that helps a lot with the note patterns, fingerings, etc. used with mandolin. This book is mostly linear (melodies without much in the way of double-stops or chords, but there are some occasionally.) You can really practice your picking with these tunes. You can either read the notes or the TAB. I could do without

TAB all together, but I know that lots of people ONLY use TAB. I noticed the book had no reviews, and since I have already played through the entire book at least three times, I thought it deserved a review!

This is a great book, but not for a beginner. There are a few fairly easy tunes, but most are medium difficulty. Great selection of tunes. Watch out, though. Have found quite a few mistakes in both the notes and in the tablature, but nothing that someone who plays wouldn't catch. All in all, a great book with good arrangements.

This has become one of my favorite music instruction books. It has lots of technique tips and most of the fiddle tunes in it are accompanied by a short history of the tune. The tunes are fun to play on mandolin and I also play them on Irish tenor banjo, which has the same tuning, but an octave lower.

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